

**Prof. Piero Dominici**

**BREVE BIO:**

*Fellow* della World Academy of Art & Science, è Scientific Director del *Complexity Education Project* e Director (Scientific Listening) presso il *Global Listening Centre*. Insegna *Comunicazione pubblica, Attività di Intelligence* e *Sociologia dei Fenomeni Politici* presso l'Università degli Studi di Perugia. Visiting Professor presso l'Universidad Complutense di Madrid, ha partecipato, e tuttora partecipa, a progetti di rilevanza nazionale e internazionale, con funzioni di coordinamento; inoltre, ha tenuto lezioni e conferenze in numerosi atenei nazionali e internazionali. È Membro dell'Albo dei Revisori MIUR e del WCSA (World Complexity Science Academy), fa parte di Comitati scientifici nazionali e internazionali. Si occupa da oltre vent'anni (didattica, ricerca, formazione) di complessità e di teoria dei sistemi con particolare riferimento alle organizzazioni complesse ed alle tematiche riguardanti l'educazione, la comunicazione, l'innovazione, la cittadinanza, la democrazia, l'etica pubblica. Da molti anni, collabora con riviste scientifiche e di cultura, oltre che con diverse testate. Autore di numerose pubblicazioni scientifiche, tra le quali:

**Pubblicazioni scientifiche (una selezione):**

*Per un'etica dei new-media* (1996-98); *La comunicazione nella società ipercomplessa. Istanze per l'agire comunicativo* (2005); *La società dell'irresponsabilità* (2010); *La comunicazione nella società ipercomplessa. Condividere la conoscenza per governare il mutamento* (2011); *Dentro la Società interconnessa. Prospettive etiche per un nuovo ecosistema della comunicazione* (2014); *Communication and Social Production of Knowledge. A new contract for the Society of Individuals*, in «Comunicazioni Sociali», n°1/2015, Vita & Pensiero, Milano 2015; *La filosofia come "dispositivo" di risposta alla società asimmetrica e ipercomplessa* in AA.VV., *Il diritto alla filosofia. Quale filosofia nel terzo millennio?*, Bologna 2016; *Post-Humanist Utopia and the Search for a New Humanism in the Hypercomplex Society* in «Comunicazioni Sociali», n°3/2016, Vita & Pensiero, Milano 2016; Dominici P., *Oltre la libertà ...di "essere sudditi"*, Casa della Cultura, Milano 2017; *Sicurezza è Complessità sociale* in AA.VV. (a cura di), *Sociologia della sicurezza. Teorie e problemi*, Mondadori, Milano 2017; *The Hypercomplex Society and the Development of a New Global Public Sphere: Elements for a Critical Analysis*, in, RAZÓN Y PALABRA, Vol. 21, No.2\_97, Abril-junio 2017; (2017), *Of Security and Liberty, of Control and Cooperation. Terrorism and the New Ecosystem communication*. Italian Sociological Review, 7 (2); *"Fake News and Post-Truths? The "real" issue is how democracy is faring lately"*, in «Sicurezza e scienze sociali», V, 3/2017, FrancoAngeli, 2018; *Objects as systems. The educational and communicative challenges of the hypertechnological civilization*, 2018; *Oltre la linearità. Esplorare le connessioni...tra ordine e caos*, in *Programmare il mondo. Sfida e opportunità*, OTM, Media Duemila, 2018; *For an Inclusive Innovation. Healing the fracture between the human and the technological*, in, European Journal of Future Research, Springer, 2017; *"The hypertechnological civilization and the urgency of a systemic approach to complexity. A New Humanism for the Hypercomplex Society"* in, AA.VV., *Governing Turbulence, Risk and Opportunities in the Complexity Age*, Cambridge 2017; *Controversies on hypercomplexity and on education in the hypertechnological era*, in, A.Fabris & G.Scarafile, *Controversies in the Contemporary World*, © John Benjamins Publishing Company, 2019.

Tra le pubblicazioni scientifiche: [For an Inclusive Innovation. Healing the fracture between the human and the technological](https://link.springer.com/article/10.1007/s40309-017-0126-4) in EJFR <https://link.springer.com/article/10.1007/s40309-017-0126-4>

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**English**

Prof. Piero Dominici (PhD), *Fellow* of the World Academy of Art & Science (WAAS), is Director (Scientific Listening) at the Global Listening Center and Scientific Director of the Complexity Education Project; he

teaches Public Communication, Sociology and Intelligence Activities at the University of Perugia. As scientific researcher, educator, author and international speaker, his main areas of expertise and interest encompass (hyper)complexity, interdisciplinarity and knowledge sharing in the fields of education, systems theory, technology, innovation, intelligence, security, citizenship and communication. Member of the MIUR Register of Revisers, (Italian Ministry of Higher Education and Research), and of the WCSA (World Complexity Science Academy), he is also standing member of several of the most prestigious national and international scientific committees. Author of numerous essays, scientific articles and books, his published works include (a selection): *Per un'etica dei new-media* [Ethics for the new media] (1996-1998); *La comunicazione nella società ipercomplessa. Istanze per l'agire comunicativo* [Communication in the Hypercomplex Society. Solicitations for Communicative Action] (2005); *La società dell'irresponsabilità* [The Society of Irresponsibility] (2010); *La comunicazione nella società ipercomplessa. Condividere la conoscenza per governare il mutamento* [Communication in the Hypercomplex Society. Sharing Knowledge to Cope with Change] (2011); *Dentro la Società interconnessa. Prospettive etiche per un nuovo ecosistema della comunicazione* [Inside the interconnected society. Ethical Prospect for a New Ecosystem of Communication] (2014); *Communication and Social Production of Knowledge. A new contract for the Society of Individuals*, in «Comunicazioni Sociali», n°1/2015, Vita & Pensiero, Milano 2015; *La filosofia come “dispositivo” di risposta alla società asimmetrica e ipercomplessa* [Philosophy as a “Device” for Reacting to the Asymmetrical and Hypercomplex Society] in AA.VV., *Il diritto alla filosofia. Quale filosofia nel terzo millennio?*, Diogene Multimedia, Bologna 2016; [Post-Humanist Utopia and the Search for a New Humanism in the Hypercomplex Society] in «Comunicazioni Sociali», n°3/2016, Vita & Pensiero, Milano 2016; Dominici P., *Oltre la libertà ...di “essere sudditi”*, in F.Varanini (a cura di), *Corpi, menti, macchine per pensare*, Casa della Cultura, Anno 2, numero 4, Milano 2017; *Sicurezza è Complessità sociale* in M.C.Federici, A. Romeo (a cura di), *Sociologia della sicurezza. Teorie e problemi*, Mondadori, Milano 2017, pp.49-65; *The Hypercomplex Society and the Development of a New Global Public Sphere: Elements for a Critical Analysis*, in, RAZÓN Y PALABRA, Vol. 21, No.2\_97, Abril-junio 2017; (2017), *Of Security and Liberty, of Control and Cooperation. Terrorism and the New Ecosystem communication*. [Italian Sociological Review, 7 (2) [DOI: 10.13136/isr.v7i2.XX]; *“Fake News and Post-Truths? The “real” issue is how democracy is faring lately”*, in «Sicurezza e scienze sociali», V, 3/2017, FrancoAngeli, Milano 2018, pp.175-188; *“Objects as systems. The educational and communicative challenges of the hypertechnological civilization”*, in P.L.Capucci, G.Cipolletta (eds), *The New and History. Art\*Science*, Noema, Ravenna 2018 - pp.121-133; *“Oltre la linearità. Esplorare le connessioni...tra ordine e caos”*, in *Programmare il mondo. Sfida e opportunità*, OTM, Media Duemila, n. 1 - anno 2018; *“For an Inclusive Innovation. Healing the fracture between the human and the technological”*, in, *European Journal of Future Research*, Springer, 2017; *“The hypertechnological civilization and the urgency of a systemic approach to complexity. A New Humanism for the Hypercomplex Society”* in, AA.VV., *Governing Turbulence, Risk and Opportunities in the Complexity Age*, Cambridge Scholars Publishing, Cambridge 2017; *Controversies on hypercomplexity and on education in the hypertechnological era*, in, A.Fabris & G.Scarafile, *Controversies in the Contemporary World*, © John Benjamins Publishing Company, 2019.

In April of this year (on the 7<sup>th</sup> of April 2019, to be precise), Professor Piero Dominici, Scientific Director of the international research group “Complexity Education Project” of the University of Perugia, where he is faculty member and researcher, and Director of Scientific Listening for the Global Listening Center, was named "Fellow" of the World Academy of Art & Science for scientific and research merits. The World Academy of Art & Science, known to be one of the most prestigious scientific and academic institutions in the world, brings together 650 scientists, researchers and scholars from across the world who have achieved particular distinction in various sectors of research and in different disciplinary fields.

Among the scientific accolades received by Professor Dominici, it should be remembered that his treatise *“Inside the Interconnected Society. Ethical prospects for a new ecosystem of communication”* (published in 2014 by FrancoAngeli, Milan and due to be released in a new 2019 edition entitled *“Inside the Interconnected Society. A culture of complexity for inhabiting the boundaries and tensions of the hyper-technological civilization”* with the addition of new chapters and updates), has received the prestigious International Elisa Frauenfelder Award in the “Culture and Innovation” section. The award, presented on January 31st, was granted by an international scientific committee.